

# भारत का राजपत्र

## The Gazette of India

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इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

### भाग III—खण्ड 4 [PART III—SECTION 4]

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय स्टेट बैंक  
(केन्द्रीय कार्यालय)

बम्बई, दिनांक 11 सितम्बर 1980

सूचना

सं० एस० बी० डी०/नं० 5/1980—भारतीय स्टेट बैंक (समनुषंगी बैंक) अधिनियम, 1959 की धारा 26, उपधारा (1) के अनुसार प्रोफेसर लक्ष्मी नारायण, डीन, वाणिज्य संकाय उस्मानिया विश्वविद्यालय, हैदराबाद, जो भारतीय स्टेट बैंक (समनुषंगी बैंक) अधिनियम 1959 की धारा 25, उपधारा (1) के अनुच्छेद (घ) के अनुसार स्टेट बैंक आफ हैदराबाद के बोर्ड पर निदेशक नामित किए गए थे, उनकी नियुक्ति अवधि 1 दिसम्बर 1980 को समाप्त होती है।

2. इसके द्वारा सर्वसाधारण को सूचित किया जाता है कि भारतीय स्टेट बैंक (समनुषंगी बैंक) अधिनियम 1959 की परन्तुक अधिनियम की (तत्रैव) धारा 25 उपधारा (1) के अनुच्छेद (घ) के अनुसार, भारतीय स्टेट बैंक ने भारतीय रिजर्व बैंक के साथ विचार-विमर्श करने के बाद प्रोफेसर लक्ष्मी नारायण को स्टेट बैंक आफ हैदराबाद के बोर्ड के निदेशक पद पर तीन वर्ष की अवधि के लिए 2 दिसम्बर 1980 से 1 दिसम्बर 1983 (दोनों दिन सम्मिलित) तक फिर से नामित किया है।

शक पद पर तीन वर्ष की अवधि के लिए 2 दिसम्बर 1980 से 1 दिसम्बर 1983 (दोनों दिन सम्मिलित) तक फिर से नामित किया है।

एस० बी० डी०/नं० 6/1980—भारतीय स्टेट बैंक (समनुषंगी बैंक) अधिनियम, 1959 (1959 का 38वां) की धारा 26/2 के अनुसार श्री के० जी० अनवीकर, पो० ग्रा० अनवी, तालुका सील्लोड जिला औरंगाबाद, जो अधिनियम (तत्रैव) की धारा 25, उपधारा (1) के अनुच्छेद (ग) के अनुसार स्टेट बैंक आफ हैदराबाद के बोर्ड पर निदेशक नामित किए गए थे, उनकी नियुक्ति अवधि 8 दिसम्बर, 1980 को समाप्त होती है।

2. इसके द्वारा सर्वसाधारण को सूचित किया जाता है कि अधिनियम (तत्रैव) की धारा 25, उपधारा (1) के अनुच्छेद (ग) के अनुसार तथा भारतीय रिजर्व बैंक से विचार-विमर्श करने के बाद भारतीय स्टेट बैंक ने श्री के० जी० अनवीकर को स्टेट बैंक आफ हैदराबाद के बोर्ड के निदेशक पद पर तीन वर्ष की अवधि के लिए 9 दिसम्बर, 1980 से 8 दिसम्बर 1983 (दोनों दिन सम्मिलित) तक फिर से नामित किया है।

एस० बी० डी०/नं० 7/1980—भारतीय स्टेट बैंक (सम-नुषंगी बैंक) अधिनियम 1959 (1959 का 38वां) की धारा 26/2 के अनुसार श्री स्वर्ण राम, गांव एवं पो० ग्रा० बेहराम, तहसील नवांशहर, जिला जालंधर, जो अधिनियम (तल्लैव) की धारा 25, उपधारा (1) के अनुच्छेद (घ) के अनुसार स्टेट बैंक आफ पटियाला के बोर्ड पर निदेशक नामित किए गए थे, उनकी नियुक्ति अवधि 12 दिसम्बर, 1980 को समाप्त होती है।

2. इसके द्वारा सर्वसाधारण को सूचित किया जाता है कि अधिनियम (तल्लैव) की धारा 25, उपधारा (1) के अनुच्छेद (घ) के अनुसार तथा भारतीय रिजर्व बैंक से विचार-विमर्श करने के बाद भारतीय स्टेट बैंक ने श्री स्वर्ण राम को स्टेट बैंक आफ पटियाला के बोर्ड के निदेशक पद पर तीन वर्ष की अवधि के लिए 13 दिसम्बर 1980 से 12 दिसम्बर 1983 (दोनों दिन सम्मिलित) तक फिर से नामित किया है।

पी० सी० डी० नम्बियार  
अध्यक्ष

वम्बई, दिनांक 3 सितम्बर 1980

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्तियों की अधिसूचना दी जाती है :—

श्री एस० गोपालकृष्णन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 25 अगस्त 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री के० एम० मुखर्जी को केन्द्रीय कार्यालय के स्टाफ में दिनांक 25 अगस्त, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री ए० एल० एम० लैम्बर्ट मोथा को केन्द्रीय कार्यालय के स्टाफ में दिनांक 25 अगस्त 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री एन० के० सेठ को केन्द्रीय कार्यालय के स्टाफ में दिनांक 26 अगस्त 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री बी० पी० भाटिया को केन्द्रीय कार्यालय के स्टाफ में दिनांक 26 अगस्त, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 4 सितम्बर 1980

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्तियों की अधिसूचना दी जाती है :—

श्री पी० राधाकृष्णन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 29 अगस्त 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 5 सितम्बर 1980

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्तियों की अधिसूचना दी जाती है :—

श्री एन० के० राव को केन्द्रीय कार्यालय के स्टाफ में दिनांक 1 सितम्बर 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री जी० एम० तालमेरी को केन्द्रीय कार्यालय के स्टाफ में दिनांक 2 सितम्बर 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री वी० आर० नारायण स्वामी को केन्द्रीय कार्यालय के स्टाफ में दिनांक 3 सितम्बर 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 11 सितम्बर 1980

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्तियों की अधिसूचना दी जाती है :—

श्री टी० एक्स० पास्कल को केन्द्रीय कार्यालय के स्टाफ में दिनांक 4 सितम्बर 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 19 सितम्बर 1980

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्तियों की अधिसूचना दी जाती है :—

श्री के० एस० कृष्ण शर्मा को केन्द्रीय कार्यालय के स्टाफ में दिनांक 11 सितम्बर, 1980 से उप-शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री एस० के० मजुमदार को केन्द्रीय कार्यालय के स्टाफ में दिनांक 12 सितम्बर, 1980 से उप-शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री बी० एम० व्यास को केन्द्रीय कार्यालय के स्टाफ में दिनांक 15 सितम्बर, 1980 से उप-शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री पी० एम० शाह को केन्द्रीय कार्यालय के स्टाफ में दिनांक 16 सितम्बर, 1980 से उप-शाखा निरीक्षक के पद पर नियुक्त किया गया है।

वी० एस० नटराजन,  
प्रबंध निदेशक

भारतीय चार्टर्ड प्रान्त लेखाकार संस्थान

नई दिल्ली-110002, दिनांक 26 सितम्बर 1980

सं० 28-आर० सी० (2)/13/80—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन, 1964 के रेगुलेशन 136(1) के अनुसरण में, दि कौंसिल

ऑफ दी इन्स्टीट्यूट ऑफ चार्टर्ड एकाउंटेंट्स ऑफ इंडिया को 15 सितम्बर 1980 के तिरुनावली में दक्षिण भारत क्षेत्रीय परिषद् की शाखा स्थापित करने की सूचना देते हुए प्रसन्नता है।

यह शाखा दक्षिण भारत क्षेत्रीय परिषद् की तिरुनावली शाखा मानी जायेगी।

रेगुलेशन 136(3) के अन्तर्गत जैसा कि निर्धारित है ये शाखा क्षेत्रीय परिषद् के माध्यम से परिषद् के नियन्त्रण प्रवेशण और निर्देशन में कार्य करेगी और सभी उन निर्देशों का पालन करेगी जो कि परिषद् द्वारा समय-समय पर जारी किये जाते हैं।

दिनांक 18 अक्टूबर 1980

(चार्टर्ड एकाउंटेंट्स)

सं० 54-ई०एल० (1)/बी० ई०/7/80—चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया के ग्याहर्वें कौंसिल आफ इन्स्टीट्यूट के उप-चुनाव जो चुनाव क्षेत्र संख्या 1, जिसमें गुजरात तथा महाराष्ट्र के राज्य और संघीय क्षेत्र गोवा, दमन व दीव तथा नगर हवेली सम्मिलित हैं तथा जो श्री हरिप्रसाद वादीलाल वासा, की मृत्यु के कारण रिक्त हुआ है, के स्थान को भरने के लिए कुछ प्रत्याशियों द्वारा नाम वापस लिये जाने के कारण कथित चुनाव में वैध रूप में नामांकित प्रत्याशियों की संख्या उस चुनाव क्षेत्र से चुने जाने वाले प्रत्याशियों की संख्या के बराबर अर्थात् एक हो गई है, अतः कथित रेगुलेशन के रेगुलेशन 101 के साथ पठित रेगुलेशन 72 के उप-रेगुलेशन (1) के अनुसरण में शेष प्रत्याशी यथा, मंसर्स मनुभाई जी पटेल एंड क० चार्टर्ड एकाउन्टेन्ट्स दूसरी मंजिल, पूरणेश्वर चेम्बर, समक्ष दिनेश हाल, नवरंगपुरा अहमदाबाद के श्री मनुभाई गोकलभाई पटेल (सदस्य संख्या 4705) को एतद्वारा ग्यारहवीं कौंसिल में रूप में बाकी अवधि के लिए विधिवत निर्वाचित घोषित किया जाता है।

पी० एस० गोपालकृष्णन्  
सचिव

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 30 सितम्बर 1980

सं० डब्ल्यू० 33(II) 3/79-स्थापना-4—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 10(5) के साथ पठित कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 25 के अनुसरण में अध्यक्ष, कर्मचारी राज्य बीमा निगम कर्मचारी संगठन, इंडियन नेशनल ट्रेड यूनियन कांग्रेस के प्रतिनिधि श्री मगनभाई आरोत का क्षेत्रीय बोर्ड, गुजरात की सदस्यता से त्याग पत्र स्वीकार करते हैं और उनके स्थान पर श्री रतीलाल शाह, प्रेजीडेंट, इंडियन नेशनल ट्रेड यूनियन कांग्रेस गुजरात को क्षेत्रीय बोर्ड, गुजरात के अतिरिक्त सदस्य के रूप में मनोनीत करते हैं।

अतः अब क्षेत्रीय बोर्ड गुजरात के पुनर्गठन से संबंधित

निगम की अधिसूचना संख्या 6(3)/74-स्था० 4 दिनांक 20-8-1979 में निम्नलिखित संशोधन किये जाते हैं :—

“उक्त अधिसूचना में मद संख्या 10 के सामने निम्नलिखित प्रविष्टियां प्रतिस्थापित की जायेंगी :—

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| 10. श्री रतीलाल शाह,<br>प्रेजीडेंट,<br>इन्डियन नेशनल ट्रेड यूनियन<br>कांग्रेस गुजरात शाखा,<br>फिरदोस भवन,<br>अहमदाबाद। | कर्मचारियों के अतिरिक्त<br>प्रतिनिधि |
|--|--------------------------------------|

दिनांक 1 अक्टूबर 1980

सं० डब्ल्यू०-33(II)-1/77-स्थापना-4—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 10 के साथ पठित कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 25 के अनुसरण में अध्यक्ष, कर्मचारी राज्य बीमा निगम, पांडिचेरी सरकार के परामर्श से इसके द्वारा पांडिचेरी सरकार के गृह मंत्री, स्वास्थ्य मंत्री तथा सचिव, विधि तथा श्रम विभाग को क्षेत्रीय बोर्ड, पांडिचेरी के अध्यक्ष, उपाध्यक्ष तथा सदस्य के रूप में मनोनीत करते हैं।

अतः अब क्षेत्रीय बोर्ड, पांडिचेरी के पुनर्गठन से संबंधित निगम की अधिसूचना सं० डब्ल्यू०-33(II)-1/77-स्था०-4 दिनांक 20-8-1979 में निम्नलिखित संशोधन किए जाते हैं :—

“उक्त अधिसूचना में मद संख्या 1, 2 तथा 3 के सामने निम्नलिखित प्रविष्टियां प्रतिस्थापित की जायेंगी :—

- |   |           |
|---|-----------|
| 1. गृह मंत्री,<br>पांडिचेरी सरकार।                | अध्यक्ष   |
| 2. स्वास्थ्य मंत्री,<br>पांडिचेरी सरकार।          | उपाध्यक्ष |
| 3. सचिव, पांडिचेरी सरकार,<br>विधि तथा श्रम विभाग। | सदस्य”    |

सं० यू०-16/53/80-चिकित्सा-2 (वेस्ट बंगाल)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 105 के अन्तर्गत मुझे निगम की शक्तियां प्रदान करने के सम्बन्ध में कर्मचारी राज्य बीमा निगम द्वारा दिनांक 25 अप्रैल, 1951 को हुई बैठक में पास किये गए संश्लेष के अनुसरण में, मैं इसके द्वारा निम्नलिखित चिकित्सा अधिकारियों को उनके सामने दिए गये क्षेत्रों के लिए बीमाकृत व्यक्तियों की स्वास्थ्य परीक्षा करने तथा मूल प्रमाण-पत्रों की मन्थना में मन्देश होने पर उन्हें आगे प्रमाण-पत्र जारी करने के प्रयोजन के लिए दिनांक 8-10-1980 (पूर्वान्ह) से चिकित्सा प्राधिकारी के रूप में कार्य करने के लिए प्राधिकृत करता हूँ। यह नियुक्ति एक वर्ष के लिए या नियमित चिकित्सा निदेशों को नियुक्ति तक जो भी पहले हो, तक है।

चिकित्सा अधिकारियों के पदनाम	क्षेत्र	भत्ते की राशि
1. डा० बी० दासगुप्ता, भूतपूर्वक्षेत्रीय उप चिकित्सा आयुक्त, पी-209, लेक टाउन “ए” ब्लॉक कलकत्ता-700055	लोकल आफिस डम डम	700/- रुपये प्रति मास
2. डा० जे० एन० घोष भूतपूर्व चिकित्सा निदेशी 19 ए, सील लेन, कलकत्ता-700015	लोकल आफिस बालीघाटा	700/- रुपए प्रति मास

हर मन्दर सिंह,  
महानिदेशक

नई दिल्ली, दिनांक 4 अक्टूबर 1980

सं० एन०-15/13/19/1/75-यो० एवं० बि०(1)—  
कर्मचारी राज्य बीमा (साधारण) विनियम, 1950 के विनियम 5 के  
उपविनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए  
महानिदेशक ने निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट  
क्षेत्रों में वर्ग “क”, “ख” तथा “ग” के लिए प्रथम अंशदान एवं प्रथम  
लाभ अवधियां नियत दिवस 27 सितम्बर, 1980 की मध्य  
रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व  
समाप्त होंगी जैसा कि निम्न सूची में दिया गया है :—

प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
जिस मध्य रात्रि को प्रारंभ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारंभ होती है	जिस मध्य रात्रि को समाप्त होती है
क	27-9-80	31-1-81	27-6-81
ख	27-9-80	28-3-81	27-6-81
ग	27-9-80	29-11-80	27-6-81

#### अनुसूची

“पूर्व खासी हिल्स जिले में

शिलांग सब-डिवीजन के अन्तर्गत आने वाले निम्नलिखित  
क्षेत्र :—

1. शिलांग नगर-पालिका
2. मावलाय ग्राम
3. नौगधीमाय ग्राम
4. उम्पलिंग ग्राम
5. प्यंथोर उमखाह ग्राम
6. दि मदन रटिंग ग्राम

7. शिलांग छावनी, और

8. शिलांग कस्बा के 5 कि० मी० घेरे के अन्तर्गत आने वाले  
सभी इलाके ।

सं० एन०-15/13/19/1/75-यो० एवं० बि० (2)—  
कर्मचारी राज्य बीमा (साधारण) विनियम, 1950 के विनियम  
95-क के साथ पठित कर्मचारी राज्य बीमा अधिनियम, 1948  
(1948 का 34) की धारा 46(2) द्वारा प्रदत्त शक्तियों के  
अनुसरण में महानिदेशक ने 28 सितम्बर, 1980 ऐसी तारीख के  
रूप में निश्चित की है जिससे उक्त विनियम 95-क तथा मेघालय  
कर्मचारी राज्य बीमा (चिकित्सा हितलाभ) नियम, 1978 में  
निर्दिष्ट चिकित्सा हितलाभ मेघालय के निम्नलिखित क्षेत्रों में बीमा-  
कृत व्यक्तियों के परिवारों पर लागू किए जायेंगे ।

#### अर्थात्

“पूर्व खासी हिल्स जिले में

शिलांग सब-डिवीजन के अन्तर्गत आने वाले निम्नलिखित  
क्षेत्र :—

1. शिलांग नगर-पालिका
2. मावलाय ग्राम
3. नौगधीमाय ग्राम
4. उम्पलिंग ग्राम
5. प्यंथोर उमखाह ग्राम
6. दि मदन रटिंग ग्राम
7. शिलांग छावनी, और
8. शिलांग कस्बा के 5 कि० मी० घेरे के अन्तर्गत आने वाले  
सभी इलाके ।

फकीर चन्द,  
निदेशक (योजना एवं विकास)

छावनी बोर्ड, आगरा छावनी

आगरा छावनी, दिनांक 8 अक्टूबर, 1980

सं० का० नि० आ० 01—जैसा कि छावनी अधिनियम  
1924 (1924 का 2) की धारा 61 प्राविधानों का  
पालन करते हुए, छावनी बोर्ड आगरा ने, आगरा छावनी  
के अन्दर थ्येटर कर लगाने हेतु कुछ प्रस्ताव एक संक्षेप  
द्वारा छावनी बोर्ड को सूचना संख्या 35/आगरा/पी०-26,  
दिनांक 10 अक्टूबर, सन 1979 द्वारा जारी की थी और इस  
पर आपत्तियां एवं मुद्दाव दिनांक 14-11-1979 तक आमंत्रित  
किये गए थे :

और जैसा कि कथित सूचना छावनी बोर्ड के सूचना पट्ट  
पर दिनांक 14 अक्टूबर, सन् 1979 को प्रदर्शित की  
की गई थी :

और जैसा कि कथित संक्षेप पर जनता से प्राप्त समस्त  
आपत्तियां एवं मुद्दावों पर छावनी बोर्ड द्वारा विचार विमर्श  
किया गया था :

अतएव, छावनी अधिनियम 1924 (1924 का 2) की धारा 60 में प्रदत्त शक्तियों का प्रयोग करते हुए व केन्द्रीय सरकार को पूर्व स्वीकृति से छावनी बोर्ड आगरा छावनी क्षेत्र में नाट्यशाला (थेटर) कर जैसा कि संलग्न अनुसूची के स्तंभ 2 में निदिष्ट है तथा स्तंभ 3 में दरें दी हुई हैं, लगाती है:

यह कर स्वामी द्वारा देय है और इसका भुगतान प्रदर्शन से पूर्व अग्रिम करना होगा।

#### अनुसूची

क्र० सं०	कर देने वाले (थेटर) का वर्ग	नाट्यशाला कर की दर
1	2	3
(i)	सिनेमा (वर्ग I) जिसका कि गृहकर एवं जलकर हेतु वार्षिक मूल्यांकन रु० 5,000/- से अधिक हो	रु० 5/- (रुपए पांच) प्रति प्रदर्शन
(ii)	सिनेमा (वर्ग II) जिसका कि गृहकर एवं जलकर हेतु वार्षिक मूल्यांकन रु० 5,000/- या इससे कम हो	रु० 3/- (रुपए तीन) प्रति प्रदर्शन

1	2	3
(iii)	सर्कस	रु० 10/- (रुपए दस) प्रति प्रदर्शन
(iv)	कुश्ती (मल्लयुद्ध)	रु० 50/- (रुपए पचास) प्रति प्रदर्शन
(v)	सार्वजनिक नाटकीय अभिनय	रु० 30/- (रुपए तीस) प्रति प्रदर्शन
(vi)	अन्य मन बहलाव के प्रदर्शन	रु० 5/- (रुपए पांच) प्रति प्रदर्शन

परन्तु यह कर निम्न प्रदर्शनों पर लागू नहीं होगा—

- (अ) वह मनोरंजन या मन बहलाव का प्रदर्शन जिसमें ग्राम जनता बगैर प्रवेश शुल्क या निर्देश पत्र के जा सके, या
- (ब) वह मनोरंजन या मन बहलाव का प्रदर्शन, जिसकी कुल प्राप्ति बगैर खर्च घटाए, धार्मिक या सार्वजनिक उदारता हेतु प्रयोग की जाए।

[म० नि० र० भू० तथा छा० फा० सं० 53/6/सी०/एल० एवं सी०/72]

एन० एस० मुन्डेर,  
छावनी अधिशाषी अधिकारी,  
आगरा छावनी।

#### STATE BANK OF INDIA CENTRAL OFFICE

Bombay, the 11th September 1980

SBD/No. 5/1980.—In pursuance of sub-section (1) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 the term of appointment of Prof. Laxmi Narain, Dean, Faculty of Commerce, Osmania University, Hyderabad, nominated as a Director on the Board of the State Bank of Hyderabad in terms of proviso to clause (d) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 expires on the 1st December 1980.

2. It is hereby notified for general information that, in pursuance of proviso to clause (d) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, in consultation with the Reserve Bank of India, has re-nominated Prof. Laxmi Narain as Director on the Board of the State Bank of Hyderabad for a further term of three years from the 2nd December 1980 to 1st December 1983 (inclusive).

SBD. No. 6/1980.—In pursuance of sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the term of appointment of Shri K. G. Anvikar, P.O. Anvi, Tq. Silled, District Aurangabad, nomi-

nated as a Director on the Board of State Bank of Hyderabad in terms of clause (c) of sub-section (1) of Section 25 of the Act (ibid) expires on the 8th December 1980.

2. It is hereby notified for general information that, in pursuance of clause (c) of sub-section (1) of Section 25 of the Act (ibid), the State Bank of India, in consultation with the Reserve Bank of India, has re-nominated Shri K. G. Anvikar as a Director on the Board of the State Bank of Hyderabad for a further term of three years from the 9th December 1980 to 8th December 1983 (inclusive).

SBD No. 7/1980.—In pursuance of sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the term of appointment of Shri Swarna Ram, Village & P.O. Behram, Tehsil Nawanshahr, District Jullundur, nominated as Director on the Board of State Bank of Patiala in terms of clause (d) of sub-section (1) of Section 25 of the Act (ibid) expires on the 12th December 1980.

2. It is hereby notified for general information, that in pursuance of clause (d) of sub-section (1) of sub-section 25 of the Act (ibid), the State Bank of India, in consultation with the Reserve Bank of India, has re-nominated Shri Swarna Ram as a Director on the Board of the State of Patiala for further term of three years from the 13th December 1980 to 12th December 1983 (inclusive).

P. C. D. NAMBIAR  
Chairman

Bombay, the 3rd September 1980

The following appointments on the Bank's staff are hereby notified :—

Shri S. Gopalakrishnan has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 25th August 1980.

Shri K. M. Mukherjee has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 25th August 1980.

Shri A. L. M. Lambert Motha has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 25th August 1980.

Shri N. K. Seth has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 26th August 1980.

Shri V. P. Bhatia has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 26th August 1980.

The 4th September 1980

The following appointment on the Bank's staff is hereby notified :—

Shri P. Radhakrishnan has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 29th August 1980.

The 5th September 1980

The following appointments on the Bank's staff are hereby notified :—

Shri N. K. Rao has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 1st September 1980.

Shri G. M. Talgeri has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 2nd September 1980.

Shri V. R. Narayanaswamy has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 3rd September 1980.

The 11th September 1980

The following appointment on the Bank's staff is hereby notified :—

Shri F. X. Pascal has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 4th September 1980.

The 19th September 1980

The following appointment on the Bank's staff are hereby notified :—

Shri K. S. Krishna Sharma has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 11th September 1980.

Shri S. K. Majumdar has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 12th September 1980.

Shri B. M. Vyas has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 15th September 1980.

Shri P. M. Shah has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 16th September 1980.

V. S. NATARAJAN  
Managing Director

## THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-11 002, the 26th September 1980

No. 28-RC(2)/13/80.—In pursuance of Regulation 136(1) of the Chartered Accountants Regulations 1964, the Council of the Institute of Chartered Accountants of India is pleased to notify the setting up of a branch of the Southern India Regional Council at Tirunelveli with effect from 15th September, 1980.

The Branch shall be known as Tirunelveli Branch of the Southern India Regional Council.

As prescribed under Regulation 136(3) the branch shall function subject to the control, supervision and direction of the Council through the Regional Council and shall carry out such directions as may from time to time be issued by the Council.

The 18th October 1980

(CHARTERED ACCOUNTANTS)

No. 54-EL(1)/BE/7/80.—As a result of the withdrawal of certain candidatures from the by-election to the Eleventh Council of the Institute of Chartered Accountants of India from Constituency No. I comprising the States of Gujarat and Maharashtra and the Union Territories of Goa, Daman & Diu and Dadra and Nagar Haveli, to fill the vacancy caused by the death of Shri Hariprasad Vadilal Vasa, the number of candidates validly nominated from the said constituency has become equal to the number of members to be elected from that constituency i.e. one. Therefore, in pursuance of sub-regulation (1) of regulation 72 read with regulation 101 of the said Regulations, the remaining candidate, namely, Shri Manubhai Gokalbhai Patel (Membership No. 4705) of M/s Manubhai G. Patel & Co., Chartered Accountants, 2nd Floor, Purneshwar Chambers, Opp. Dinesh Hall, Navrangpura, Ahmedabad, is hereby declared to have been duly elected to Eleventh Council for its remaining term.

P. S. GOPALAKRISHNAN  
Secretary

## EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 30th September 1980

No. W.33(11)-3/79-Fstt.IV.—In pursuance of Section 25 of the E.S.I. Act, 1948 (34 of 1948), read with regulation 10(5) of the E.S.I. (General) Regulations, 1950, the Chairman, E.S.I. Corporation accepts the resignation of Shri Maganbhai Barot representative of employees organisation I.N.T.U.C. from the membership of Regional Board, Gujarat and nominates Shri Ratilal Shah, President, INTUC Gujarat in his place as additional member of the Regional Board, Gujarat.

Now, therefore, the following amendments are made in the Corporation's Notification No. 6(3)/74-Estt.IV dated 20-9-1979 pertaining to the re-constitution of the Regional Board for Gujarat :—

"In the said Notification for the entries appearing against item No. 10, the following entries shall be substituted :—

10. Shri Ratilal Shah, President, INTUC Gujarat Branch, Firdos Building, Ahmedabad.	Employees Additional Representative
---	---

The 1st October 1980

No. W.33(11)-1/77-E.IV.—In pursuance of section 25 of the FSI Act, 1948 (34 of 1948), read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the Chairman, ESI Corporation in consultation with the Pondicherry Government, hereby nominates the Minister of Home Minister of Health and Secretary, Law & Labour Department of Pondicherry Government as Chairman, Vice-Chairman and a member of the Regional Board, Pondicherry.

No, therefore, the following amendments are made in the Corporation's Notification No. W.33(11)-1/77-Estt.IV dated 20-8-1979 pertaining to the re-constitution of the Regional Board, Pondicherry :—

"In the said notification, entries against item numbers 1, 2 & 3 shall be substituted by the following :—

1. Home Minister, Govt. of Pondicherry	Chairman
2. Health Minister, Govt of Pondicherry	Vice-Chairman
3. Secretary to the Govt. of Pondicherry, Law & Labour Department	Member"

No. U-16/53/80/Med-II(W.B).—In pursuance of the resolution at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation, under Regulation 105, I hereby authorise the following Medical Officers to function as Medical Authorities with effect from 8-10-1980 within their respective jurisdiction as shown below against them for the purpose of Medical examination of the Insured Persons and grant of further certificates to them when the correctness of original certificate is in doubt. The appointment is for a period of one year or till a regular Medical Referee is appointed whichever is earlier.

Designation of the Medical Officers	Area	Amount of Honorarium
1. Dr. B. Das Gupta Ex. Regional Deputy Medical Commissioner, P-209, Lake Town, 'A' Block, Calcutta-700055.	Local Office Dum-Dum	Rs. 700/- P.M.
2. Dr. J. N. Ghosh Ex. Medical Referee 10-A, Seal Lane, Calcutta-700015.	Local Office Balighata	Rs. 700/- P.M.

HAR MANDER SINGH,  
Director-General

New Delhi, the 4th October, 1980

No. N-15/13/19/1/75-P&D(1).—In exercise of the powers conferred by Sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 27th September, 1980 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begin on midnight of	Ends on midnight of
A. 27-9-1980	.	31-1-1981	27-6-1981	31-10-1981
B. 27-9-1980	.	28-3-1981	27-6-1981	26-12-1981
C. 27-9-1980	.	20-11-1980	27-6-1981	29-8-1981

#### SCHEDULE

"The areas of (1) Shillong Municipality, (2) Mawlai village, (3) Nongthymmai village, (4) Umpling village, (5) Pynthor Umkhrah village, (6) The Madan Rting village, (7) Shillong Cantonment, and (8) all localities within a radius of 5 Kms of Shillong town, in the Shillong Sub-Division of East Khasi Hills District."

No. N-15/13/19/1/75-P&D(2).—In pursuance of powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 28th September, 1980 as the date from which the medical benefits as laid down in the said regulation 95-A and the Meghalaya Employees' State Insurance (Medical Benefit) Rules, 1978, shall be extended to the families of insured persons in the following area in the State of Meghalaya namely :—

"The areas of (1) Shillong Municipality, (2) Mawlai Village, (3) Nongthymmai Village, (4) Umpling village, (5) Pynthor Umkhrah Village, (6) The Madan Rting Village, (7) Shillong Cantonment, and (8) all Localities within a radius of 5 Kms of Shillong town, in the Shillong Sub-Division of East Khasi Hills District."

FAQIR CHAND  
Director (Plg. & Dev.)

#### CANTONMENT BOARD, AGRA CANTONMENT

Agra Cantonment, the 8th October 1980

S.R.O. 01.—WHEREAS a draft of certain proposals to impose a Theatre Tax within the Cantonment of Agra was published with the Cantonment Board Notice No. 35/Agra/P-26, dated the 10th October, 1979 as required by section 61 of the Cantonments Act, 1924 (2 of 1924) for inviting objections and suggestions till 14th November, 1979:

AND WHEREAS the said notice was put on the Cantonment Notice Board on the 14th October, 1979;

AND WHEREAS all the objections and suggestions received from the public on the said draft have been duly considered by the Cantonment Board;

NOW, THEREFORE, in exercise of the powers conferred by section 60 of the Cantonments Act, 1924 (2 of 1924), the Cantonment Board Agra with the previous sanction of the Central Government, hereby imposes a Theatre tax within the Cantonment of Agra as specified in the column 2 of the Schedule hereto annexed at the rates specified in column 3 thereof;

The liability to pay the tax shall be on the proprietor and the payment shall be made in advance before the commencement of the show;

#### THE SCHEDULE

Sl. No.	Class of theatre liable for the payment of tax	Rate of tax
(1)	(2)	(3)
(i)	Cinema (Class I) the annual value of which for purposes of House Tax and Water Tax exceeds Rs. 5,000/-.	—Rs. 5/- (Rupees five) per show.

(1)	(2)	(3)
(ii)	Cinema (Class II) the annual value of which for purposes of House Tax and Water Tax is Rs. 5,000/- or less.	Rs. 3/- (Rupees three) per show.
(iii)	Circus	—Rs. 10/- (Rupees ten) per show.
(iv)	Wrestling	—Rs. 50/- (Rupees fifty) per show.
(v)	Public dramatic performance	—Rs. 30/- (Rupees thirty) per show.
(vi)	Other amusements	—Rs. 5/- (Rupees five) per show.

Provided that no tax shall be levied in respect of—

- any entertainment or amusement which is open to General public free of any entry fee or ticket; or
- any entertainment or amusement the full proceeds of which, without deduction of expenses, are intended to be utilised for a religious or public charitable purpose.

[D. G. DL & C File No. 53/6/C/L & C/72].

N. S. MUNDEIR  
Cantonment Executive Officer,  
Agra Cantonment



**MINISTRY OF INFORMATION AND BROADCASTING  
CENTRAL BOARD OF FILM CENSORS**

*Particulars of Films Certified by the Central Board of Film Censors during the week ending 3-11-1979*

Particulars : B—Bombay; C—Calcutta; M—Madras

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title, gauge and colour with country of origin	Language	Length in metres & No. of reels	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

**BOMBAY**

B/F-232	Suhag (Colour) (35 mm.) (India).	Hindi	4696.36(19)	U 91901 30-10-79	Prakash Trichan, 6/3rd floor, Airconditioned Market, Tardeo, Bombay-400034.	Prakash Trichan.	With triangle mark.
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**Endorsement.—**

No. B/F-232

Applied length : 4780.27 m.

Cut No.	Reel No.		Metres
1.	II	: Reduce drastically the scene of child Kishan being forced to drink for money and being ridiculed by men sitting in the bar. (Length retained : 11.50 m.)	22.01
2.	III	: Reduce the impact of Amit extorting money from the shopkeepers for building a temple, in order to avoid glorification of violence and goondaism. In particular, shots of actual hitting with chappals should be deleted. The sequence should be reduced to a mere suggestion to establish the character of Amit. (Length retained : 17.50 m.)	9.50
3.	VI	: In the sequence showing the den, delete references to usage of charas, morphia, injection etc.	21.70
4.	X	: Drastically reduce the sequence of Amit standing on the top of the temple building (under construction) with two bottles hanging around his neck where he is shouting to the crowd below. The intention is to eliminate the element of disrespect to Goddess Durga (Length retained : 93.00 m.)	22.00
5.	XVIII	: From the climax fight between two groups, delete close hard hitting kicks and also the shots of hitting in the crotch.	8.70

Total deletions : 83.91 m.

Actual length of the film after the aforesaid deletions is : 4696.36 m. in 19 Reels.

B/F-245	Bagula Bhagat (Colour) (35 mm.) (India).	Hindi	3976.52(16)	U 91902 30-10-79	Shri Gulu Sippy, Shree Krishna Pictures, 16A, Nepan Sea Road, Bombay-400006.	Gulu Sippy, Bombay-6.	With triangle mark.
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**Endorsement.—**

No. B/F-245

Applied length : 4001.71 m.

Cut No.	Reel No.		Metres
1.	I	: Delete the dialogue "Babu ko be mouke pyas bujhane ki aadat nahin hai".	4.27

1	2	3	4	5	6	7	8
	2. II	: Reduce the sequence showing Shabana indulging in petrol theft as the prolonged scene not only shows modus operandi but also tends to glamorise the act. . . . .				3.35	
		(Length retained : 8.40 m.)					
	3. II	: Delete the dialogue "Teri bettery to badi strong hai". . . . .				1.53	
	4. III	: Reduce to a mere suggestion Kunden's man being killed by him for sadistic pleasure . . . . .				10.54	
		(Length retained : 14.00 m.)					
	5. XII	: Reduce the fight in the godown . . . . .				5.50	
		(Length retained : 24.00 m.)					

Total length of deletions : 25.19 m.

Actual length of the film after the aforesaid deletions is : 3976.52 m. in 16 reels.

B/F-216	Kunwara Mاما (Colour) (35 mm.) (India).	Punjab	3884.21 m. (16)	U 91503 30-10-79	Pal Krishan, C/o P. Bhansali, 12A Mc- del House, Procter Road, Grant Road, Bombay-400004.	H. S. Talli, F 24/12 G. T. Khatke Road Delhi-110033.	Will. n. r. g. l. e.
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*Endorsement.—*

No. B/F-216

Applied length : 3925.92 m

Cut Reel  
No. No.

1. I : Delete the shots of golden temple along with recitation of Gurubani. (The manner in which these shots are juxtaposed at present may hurt the religious sentiments of a section of the people) . . . . . 9.00
2. I : (i) Delete the following dialogue of Mاما in the disguise of Sadhu while looking at the girls in the water : "Hai, aji to malai malai si khar nge ge, to kuchar kuchar tenu devange". . . . . 4.00  
(ii) In the medium shots where the fake Sadhus are flirting with the girls, delete all the visuals and dialogues beginning with the words "Babaji seva karan jamde hain, main tenu pluse rahan . . . ." upto the words "r . . . raat de ath ki bhayen bareen vejjai m. Saariyan da kalyan ker ke jawaan ge". The remaining portion of the scene may be retained. . . . . 8.40
3. III : Delete the view of Mاما ogling at the last semi-nude picture of the girl together with the dialogue "Tu khedi hai kilambi pai hai? Tenu hikaal laavan". . . . . 8.20
4. X : Reduce the shots of Mاما spitting at the Benjara and his companion keeping the barest minimum material for the sake of continuity. . . . . 5.01  
(Length retained : 4.70 m.)
5. XI : From the college scene, delete the dialogue "Kisi kudi nu tal vajandiya aaji dekhiya", as spoken by a student . . . . . 3.20
6. XII : From the visuals of the song "Mere dil neenki henda jande aji", delete extreme close shot of Sanwari's wet breasts heaving up and down. In the same sequence, reduce the portion where kissing is suggested. . . . . 1.80  
(Length retained : 1.00 m.)
7. XIV : Delete the dialogue "Sanwari di bansuri beji pai hai" . . . . . 2.10

Total deletions : 41.71 m.

Actual length of the film after the aforesaid deletions is 3884.21 m. in 16 reels.

B/F-205	Bull of the West (Colour) (35 mm.) (USA)	English	2731.31(5)	U 91904 2-11-79	M/s. Universal Pictures India Pvt. Ltd., Sprott Road, Ballard Estate, Bombay-400038.	Harry Tattelman and James Duff Mc-Adams, U.S.A.
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1	2	3	4	5	6	7	8
B/F-113	The Other Side of Midnight (Colour) (35 mm.) (USA)	English	4386.24(18)	A 4576 29-10-79	M/s. 20th Century Fox Corpn. (I) P. Ltd., Metro Building, Bombay.	Frank Yablans, USA	With triangle mark.
<i>Endorsement.</i> —							
No. B/F-113							
Applied length : 4408.32 m							
Reels II, VII, & VII } : Reduce considerably the bed-room scenes, retaining only the portions which are essential for continuity. (Length retained : 48.00 m.)						22.08 m.	
Total deletions : 22.08 m.							
Actual length of the film after the aforesaid deletions is 4386.24 m. in 18 reels.							
B/F-236	Chambal Ki Raani (Colour) (35 mm.) (India)	Hindi	3928.60(15)	U 4577 2-11-79	M/s. Raj International, Lokhit, Opp : Grant Road, Railway Station, Bombay-400007.	Raghunanda, Lokhit	—
B/91186	Trailer of "Ashadhi Bhoj" (Colour) (35 mm.) (India)	Gujarati	91.00(1)	U 92012 29-10-79	M. I. Films Pvt. Ltd. Bombay.	I. A. Nadiadwala, M. I. Films Pvt. Ltd., Bombay	—
B/91525	Angina Pectoris (Colour) (16 mm.) (W. Germany)	English	350.00(1)	U 92013 29-10-79	Boehringer - Knoll Ltd, Sterling Centre, Worli, Bombay-400018.	Norman P. Schenker W. Germany.	—
B/91542	Trailer of "Jai Mahakali" (Colour) (35 mm.) (India)	Hindi	93.12(1)	U 92014 29-10-79	Uma Chitra Mandir, 135 1A Gloriosa Behind Bombay Film Lab., Dadar Bombay-400028.	Uma Chitra Mandir, Bombay-400028.	—
B/91775	Conquest of Kinchajunga (Colour) (35 mm.) (India)	English	561.00(2)	U 92015 29-10-79	Films Division, Govt. of India, Bombay-400026.	Films Division, Govt. of India, Bombay-400026.	—
B/92023-32	Indian News Review No. 1620 (National, (35 mm.) (India)	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada Malayalam, Punjabi & Urdu.	189.00(1)	U 92016 29-10-79	Do.	Do.	—
B/92018-18	Indian News Review No. 1620 (Eastern) (35 mm.) (India)	English, Hindi, Bengali, Assamese and Oriya.	292.00(1)	U 92017 29-10-79	Films Division, Govt. of India, Bombay-400026.	Films Division, Govt. of India, Bombay-400026.	—
B/91908	Maharashtra News No. 338 (35 mm.) (India)	No commentary—Only music	273.00(1)	U 92018 30-10-79	Director General of Information & Public Relations, Government of Maharashtra, Bombay.	Director General of Information & Public Relations, Government of Maharashtra, Bombay.	—
B/91683	Devidayal's Alladin (35 mm.) (India)	Hindi	34.75(1)	U 92019 30-10-79	Ramesh Meer, Sai Films International 404 Niagara, Near Colaba, P. O. Bombay-400005.	Ramesh Meer, Sai Films, International Bombay-400005.	—

1	2	3	4	5	6	7	8
B/91146	Trailer of "Frankenstein—The True Story" (35 mm.) (Colour) (Panavision) (USA)	English	89.45(1)	U 92020 30-10-79	M/s. Universal Pictures India Pvt. Ltd., Ssrott Road, Ballard Estate, Bombay-400038.	Hunt Stromberg Jr. USA.	
B/91041	Trailer of "Voices" (35 mm.) (Colour) (Widescreen) (USA)	English	80.16(1)	U 92021 30-10-79	M/s. Metro-Goldwyn-Mayer India Ltd., Metro House, Bombay.	Joe Wizan, USA.	
B/91737	Strega Nonna (Colour) (35 mm.) (USA)	English	87.78(1)	U 92022 30-10-79	International Communication Agency Bombay.	Morton Schindel Weston Woods Studio, USA.	
B/91686	The Changing Forms (Urban Planning) (35 mm.) (Colour) (India).	English	264.00(1)	U 92023 30-10-79	Director General of Information & Public Relations, Govt. of Maharashtra, Bombay.	Director General of Information & Public Relations, Govt. of Maharashtra, Bombay.	
B/91906	New Horizons In Steel (35 mm.) (Colour) (India)	English	710.18(3)	U 92024 31-10-79	Shyam Benegal, Sahyadri Films, Bombay.	Shyam Benegal, Sahyadri Films, Bombay.	
B/91738	Model Railroad Unlimited (16 mm.) (Colour) (USA)	English	208.48(1)	U 92025 31-10-79	International Communication Agency, Bombay.	Miice D'Connell of Liberty Pictures, USA.	
B/91847-60	National Highways (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Assamese, Oriya, Bengali, Sindhi, Urdu.	288.00(1)	U 92026 31-10-73	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	
B/91748	Chetna (35 mm.) (India).	Punjabi	499.87(2)	U 92027 2-11-79	Bharat Chalchitra, 305, Seashell, Green Fields, A.B. Nair Road, Juhu, Bombay-400049.	Bharat Chalchitra Bombay-400049.	
B/91863	Yours Radharani (35 mm.) (Colour)	Hindi	466.00(2)	U 92028 3-11-79	Films Division, Govt. of India, Bombay-400026.	Films Division, Govt. of India, Bombay-400026.	
B/91871	Dr. Atul Kumar, Village Phagi (35 mm.) (India).	English	291.00(1)	U 92029 3-11-79	Films Division, Govt. of India, Bombay-400026.	Films Division, Govt. of India, Bombay-400026.	
B/91987	Pawada Gate Bhoo Putrancha (35 mm.) (India) (only song in Marathi).	Marathi	292.50(1)	U 92030 3-11-79	Director General of Information and Public Relations, Govt. of Maharashtra, Bombay.	Director General of Information and Public Relations, Govt. of Maharashtra, Bombay.	
B/91988	Come What May—We Stand By You (35 mm.) (Colour) (India).	English	30.48(1)	U 92031 3-11-79	Film Media, Bombay.	Film Media, Bombay.	

1	2	3	4	5	6	7	8
B/91524	Cardiac Arrhythmias (16 mm.) (Colour) (W. Germany)	English	350.00(1)	U 92032 3-11-79	Boehringer-Knoll Ltd., Sterling Centre, Worli, Bombay-400018.	Norman P. Schenker W. Germany.	

## ENDORSEMENTS

## Endorsement.—

No. B 91337-50

Film : 'Dadaji Sadhu Vaswani'

U-Cert. No. 91668 dated 27-9-1979

## Alterations under Rule 34

Cuts	Metres
Reel I : Delete sequence of Dadaji's marriage proposal . . . . .	36.00
Reel II : Deleted sequence of dowry talkie spoken by 2nd girl. . . . .	7.00
Deleted sequence of Mission's activities, kitchen and distribution of food etc. . . . .	22.00
Total deletions : 65.00 m.	
Actual length of the film after the aforesaid alterations is : 497.35 m.	
This certificate was endorsed on 30th October, 1979.	

## Endorsement.—

No. B/F-162

Film : 'Taraana' (Hindi) (Colour)

U-Cert. No. 90453 dated 31-7-1979.

## Alterations under Rule 34 :

Deleted	Metres
Reel III : Hero's 1st stanza and 2nd stanza . . . . .	13.80
Reel VI : Heroine's song 'Kahana Re Kahana'. . . . .	94.55
Reel X : Heroine's sad song 'Is Mosam Mein'. . . . .	34.75
Reel XI : Heroine's song 'Hoton Pe Aaye'. . . . .	111.55
Total deletions : 254.65 m.	
Actual length of the film after the aforesaid alterations is : 3195.84 m.	

N.B. : This certificate is valid with or without the aforesaid alterations.

This certificate was endorsed on 30th October, 1979.

## Particulars of Films Certified by the Central Board of Film Censors during the week-ending 3-11-1979

Application No	Title, Gauge and colour with country or origin.	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address.	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8

## CALCUTTA

C-9759 & C-9760	Paschim Banga Sankar Sangbad Akhya No. 115 (Newsreel) 35 mm. India.	Bengali & Nepali	316.08(1)	U 090560 29-10-79	Director, Deptt. of Information & Cultural Affairs, Govt. of West Bengal.	Deptt. of Information & Cultural Affairs, Govt. of West Bengal.	Clear
C-9700	Trailer of Bandhan 35 mm. India.	Bengali	93.57(1)	U 090561 30-10-79	M/s. Kalimata Productions, 50, M. N. Sen Lane, Calcutta-40.	M/s. Kalimata Productions, 50, M. N. Sen Lane, Calcutta-40.	"

1	2	3	4	5	6	7	8
C-9698	Nandan (Feature) 35 mm, India.	Bengali	3637.48(13)	U 090562 30-10-79	M/s. Mitali Films (P) Ltd., 47, Lenin Sarani, Calcutta-13	M/s. Sree Produc- tions, 7, Indian Mirror Street, Cal- cutta-13.	Clear
C-9589	"2D-030" (Adverti- sement) (Colour) 35 mm., India.	English	7.62(1)	U 090563 30-10-79	Kalakunj, 43, B. B. Ganguly Street, Calcutta-12.	Kalakunj, 43, B. B. Ganguly Street, Calcutta-12.	"
C-9590	"2D-040" (Colour) (Advertisement) 35 mm. India.	English	7.62(1)	U 090564 30-10-79	Do.	Do.	"
C-9591	"2D-050" (Colour) (Advertisement) 35 mm. India.	Hindi	7.62(1)	U 090565 30-10-79	Do.	Do.	"
C-9592	"2D-060" (Colour) (Advertisement) 35 mm., India.	Hindi	7.62(1)	U 090566 30-10-79	Do.	Do.	"
C/9669	Who Does What ? (P.E.) 16 mm. Eng- land.	English	199.97(1)	U 090567 31-10-79	Director, Chitrabani 76, Rafi Ahmed Kidwai Road, Cal- cutta-16.	Centre For Educa- tional Develop- ment Overseas, England.	"
C-9670	Floor Management (P. E.) 16 mm. Eng- land.	English	352.09(1)	U 090568 31-10-79	Do.	Do.	"
C-9671	Basic Shots (P. E.) 16 mm. England.	English	188.78(1)	U 090569 31-10-79	Do.	Do.	"
C-9672	Presentation Tech- niques Part I & II (P. E.) 16 mm., England.	English	461.18(2)	U 090570 31-10-79	Do.	Do.	"
C-9673	People Talking (P. E.) 16 mm., Eng- land.	English	291.73(1)	U 090571 31-10-79	Do.	Do.	"
C-9674	Demonstration On Television (P. E.) 16 mm. England.	English	296.34(1)	U 090572 31-10-79	Do.	Do.	"
C-9675	Words And Labels (P. E.) 16 mm. Eng- land.	English	235.43(1)	U 090573 31-10-79	Do.	Do.	"
C-9676	Graphics (P. E.) 16 mm. England.	English	296.34(1)	U 090574 31-10-79	Do.	Do.	"
C-9677	Still Pictures in ETV (P.E.) 16 mm., England.	English	296.34(1)	U 090575 31-10-79	Do.	Do.	"
C-9678	Cut or Mix (P. E.) 16 mm., England.	English	230.42(1)	U 090576 31-10-79	Do.	Do.	"
C-9679	Super Imposition (P. E.) 16 mm. Eng- land.	English	329.18(1)	U 090577 31-10-79	Do.	Do.	"

1	2	3	4	5	6	7	8
C-9630	Sounds Good (P. E.) 16 mm. England.	English	277.68(1)	U 090578 31-10-79	Director, Chitrabani 76, Rafi Ahmed Kidwai Road, Calcutta-16.	Centre For Educational Development Overseas, England.	Clear
C-9681	Using Lenses—Part I & II (P. E.) 16 mm., England.	English	449.87(2)	U 090579 31-10-79	Do.	Do.	„
C-9682	Basic Lighting (P.E.) 16 mm., England.	English	340.00(1)	U 090580 31-10-79	Do.	Do.	„
C-9683	Good Lighting Part I, II & III (P. E.) 16 mm., England.	English	823.17(3)	U 090581 31-10-79	Do.	Do.	„
C-9684	Sets, Construction & Display (P. E.) 16 mm., England.	English	230.48(1)	U 090582 31-10-79	Do.	Do.	„
C-9685	Animation In The Studio (P. E.) 16 mm., England.	English	274.39(1)	U 090583 31-10-79	Do.	Do.*	„
C-9686	Animation On Films (P. E.) 16 mm., England.	English	252.43(1)	U 090584 31-10-79	Do.	Do.	„
C-9687	Make Up Part I & II (P. E.) 16 mm., England.	English	636.58(1)	U 090585 31-10-79	Do.	Do.	„
C-9756	Anurag (Feature) 35 mm., India.	Oriya	4283.66(16)	U 090586 31-10-79	Creative Movie Productions, Madhusudan Nagar, Tulsi-pur, Cuttack-8, Orissa.	Creative Movie Productions, Madhusudan Nagar, Tulsi-pur, Cuttack-8, Orissa.	„

## Statement showing 'Particulars of Films Certified during the week-ending 3-11-79.

M. No.	Name of the film	Length	Applicant	Producer	Certificate No. & Date	Remarks
1	2	3	4	5	6	7

## MADRAS

M/12313	Priyabandhavi (Telugu) (Colour) Feature	3965.65(16)	Sripathi Films, Madras.	Sripathi Films, Madras.	U 81319 29-10-79	Cuts.
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Length applied : 3969.11 Metres.

## Cuts

Ft. Frms.

1. Reel 12. : In the cabaret dance, delete the following movements of the dancer :

(a) Lifting up leg twice. (Audience inserts replaced 3.07 m.) Deleted	3	07
(b) Lifting leg-stay shot (Audience inserts replaced 3.08 m.) Deleted	3	08
(c) Rubbing thigh with hand against the words 'Mc julo Mungali' (No replacement) Deleted	5	07
(d) Belly jerks-twice. (Replaced audience insert 1.01) Deleted	1	01

1	2	3	4	5	6	7
		(e) Low-angle shot when coming forward towards camera, revealing under-garment. (No replacement) Deleted			5	15
		(f) Buttocks jerk. (No replacement). Deleted				
				Total	19 ft. 06 Frms	
					or	
					5.90 Mtrs.	

Total replacement applied 8.00 ft. or 2.44 Mts.

Actual length of film will be 3965.65 Mts. in 16 Reels.

M/12317	Valmiki (Tamil) Feature.	3384.87(14)	Saravanabhaya Productions, Madras.	Pro-	Smt. V. S. Janaki Ammal, Madras.	U 81320 Clear U 29-10-79
M-12396	Maa Voori Devatha (Telugu) (Colour) Feature.	3788.97(15)	Ramakrishna Madras.	Films,	Ramakrishna Films, Madras.	A 3697 Cuts 29-10-79

Length applied : 3837.60 Mts.

Cuts	Ft.	Frms.
1. Reel 5 : Reduce Madavayya whipping a man to two shots only. Deleted	7	07
2. Reel 5 : Delete the words of Masthanaiah : 'Madhaloninchi velitho muktho swaram-Aa moodurdarele Madhya Antha muchhata-gavantundi' along with the visuals of hand gestures. Deleted	36	06
3. Reel 5 : Delete Kamaraj kicking a man and subsequent shot of placing his foot on his chest. (No objection to zoom back long shot) Deleted	2	00
	0	14
4. Reel 6 : Delete the words of Kamaraj—'Podimetha Tudimetha' spoken to his servant. Deleted		Sound
(Replaced words 'Puli pillu lady pillu' approved.		
5. Reel 6 : Delete the panting and moaning sounds in OBV while Kamaraj walks towards the girl. Deleted		Sound
(Replaced with alternative music).		
6. Reel 6 : Delete the symbolic shot of water dripping and falling into the pit after the rape. Deleted	10	03
7. Reel 8 : Delete the following visuals in the dance :—		
(i) Midshot of dancer's hip movements back to camera.	6	12
(ii) Kamaraj lying on the cot dancer bending on him on her knees.	6	10
(iii) Hand movements of Kamaraj while he follows the dancer.	6	00
(iv) From the text of song 4, delete the last three lines of the last charanam : Mallee Mali Manasaithe-Ollu thadupu kovala (Sound only-replaced with sokuche sukochhavyu) (Replaced mid-shot of Appigadu 6.10 frms. for item ii only)		Sound
8. Reel 9 : Delete the words of Kamaraj—'Pulleturi saruku kosam ekkadaku vasthe ekkoda kooda metha karuvayyindi amiti Ra'. (Picture and sound deleted). Deleted	11	08
9. Reel 10 : Reduce Kamaraj whipping the old man to two shots only and delete the two shots of kicking the old man with his knees. Deleted	8	14
	& 3	12
10. Reel 10 : Delete the words 'Thadi metha' uttered by the servant to Kamaraj. (Replaced 'Ladypilla'). Deleted		Sound
11. Reel 11 : Delete the panting and moaning sounds in OBV while Kamaraj walks towards the girl. Deleted		Sound
(Replaced with alternate music).		
12. Reel 11 : Delete the shot of Kamaraj mounted in Haritha on the sofa. Deleted	2	12
13. Reel 12 : Delete Kamaraj trying to lift the towel worn by Haritha. Deleted	10	03



1	2	3	4	5	6	7
	14. Reel 13 :	Delete the close-up shot of bust cleavage of Haritha's mother while she bends in the water. Deleted (Replaced with close-shot of washing sare-mother's hands 3.01 m.)			3 01	
	15. Reel 13 :	(i) Reduce the attempted rape of Haritha's mother to a suggestion. Deleted			11 12	
		(ii) Delete the visuals of Kamaraj when he comes from the outfield after the rape, including laughing. Deleted			9 05	
					& 8 04	
	16. Reel 15 :	In the scene of Haritha falling on Trishool, delete all shots-retaining Haritha falling on Trisool, long-range shots and last shots on the lap of the inspector Raghu. (No objection to snake dying) Deleted			16 00	
					& 4 08	
					169ft. 03 forms	
					or	
					51.57 Mtrs.	

Total replacements applied 9 ft. 11 frms or 2.94 Mts.

Actual length of the film after cuts and approved replacements will be 3788.97 Mts. in 15 Reels.

M-12527	Dangeyedda Makkalu (Kannada) (Colour) Feature.	3783.48(14)	Komal Productions, Bangalore.	S/Shri T. S. Narasimhan & B. S. Somasundra, Bangalore.	U 81321 30-10-79	Clear U.
M-12369	Usha Swayamwara (Kannada) (Colour) Feature.	3659.73(14)	Boomi Chitra, Bangalore.	Boomi Chitra, Bangalore.	A 3698 30-10-79	Clear A
M-12494	Jeevitham Oru Ganam (Colour) (Malayalam) Feature	4306.52(16)	Victory Art Films, Adoor, Kerala.	Victory Art Films, Adoor, Kerala.	U 81322 31-10-79	Clear U
M-12511	Trailer of Dil Kaa Heera (Hindi) (Colour)	98.76(1)	Udhayam Productions Madras.	Udhayam Productions, Madras.	U 81323 31-10-79	Clear U
M-12498	Manishi Mrugamu (Telugu) (Colour) Feature.	3921.28(15)	Kamal Chitra Movies, Madras.	Smt. K. Kamala Reddy, Madras.	U 81324 31-10-79	Cuts

Length applied : 3986.30 Mts.

	Cuts	Ft.	Mrms.
1. Reel 3 :	Delete the shot of Jumli's underwear shown visible when she stretches her legs. Deleted	48	15
2. Reel 4 :	Reduce the shot of Raju's henchman being crushed under a mechanical slab retaining upto the point of slab touches his head. Deleted	22	00
3. Reel 4 :	Delete shot of bare back and bare legs of Rani in the bathing tub and walking with bare legs upto thigh. Deleted	29 08	& 6 13
4. Reel 5 :	Delete the hip jerks of the woman on road in the song sequence. (Replaced by long shots 2.05 mts.). Deleted	2	05
5. Reel 8 :	Delete the words of Johnny 'Pushpalanni'. (Visual also deleted) Deleted	25	02
6. Reel 8 :	Delete the following in the dance sequence :		
	(a) Opening shot of the dancer with forward and backward jerks, revealing thighs. Deleted	4	01
	(b) 2 shots of hip jerks on BGM before charnam 'Naa Andam'. Deleted	3	12
	(c) Shot revealing cleavage while bending. Deleted	3	06
	(d) Dancer climb on the shoulder of Ranjit. Deleted	4	04
	(e) Hand gesture of the dancer between her stretched legs against the lyric khajana Kali chuse. Deleted	1	08

1	2	3	4	5	6	7
		(f) Dancer stretching her leg into the foreground and wriggling against the lyric 'Viraha bhavan'. Deleted . . . . .			14	00
		(g) Visual of Ranjit's hand holding near the dancer's thigh and lifting. Deleted . . . . . (Replaced by dancer standing poses, Ranga, Raju and Bhadram inserts and mid-shots of dancers : 4.01, 3.12, 3.06, 4.04, 1.08, 14.00 and 3.05)			3	05
	7. Reel 9 :	Delete the dialogue of Jumili 'Innirojula akali okesari therachu kovalenukuntava'. Deleted . . . . . (Visual also deleted)			14	02
	8. Reel 11 :	Delete the dialogue of Johnny 'Naa' in 'Nuvvu Naa Banam chuse'. (Visual also deleted) Deleted . . . . . (Replaced insert of X Rani and Lakshmi 5.08 mts.)			4	08
	9. Reel 13 &					
	14 :	In the attempted rape scene delete/reduce the following :				
		(a) Visuals of Rani's bust line and Ranjit shown through the bust line. Deleted . . . . .			12	02
		(b) Ranjit running his hand over Rani's body. Deleted . . . . .			4	10
		(c) Reduce by 75% the first part of the attempted rape from the time the struggle starts, to the time when Lakshmi and others appear on the scene and also by 75% in the 2nd part till the cheta jumps on Ranjit. Deleted . . . . .			42	09
	10. Reel 15 :	Delete the visuals of Anand thumping repeatedly the gangster on his chin with the shoe. Deleted . . . . .			8	03
		Total . . . . .			256ft. 1 frms or 78.04 Mtrs.	
		Total replacements 42 ft. 01 frms, or 12.82 Mtrs. Actual length of film will be 3921.28 Mtrs. in 15 Reels.				
M-12502	Maabhoomi (Telugu) Feature.	4171.00(16)	Chaitanya Chitra International, Hyderabad.	S/Shri G. Ravindranath & B. Narasing Rao, Hyderabad.	U 81325 2-11-79	Clear U
M-12395	Nedda (Telugu) Feature.	3700.76(14)	Telugu Chitra, Madras	Telugu Chitra, Madras	3699 12-11-79	Cuts
	Length applied :	3681.00 Mtrs.				
		Cuts			Ft. Frms.	
	1. Reel 6 :	In the developing room of the photo studio delete the following visuals :—				
		(a) Deep embraces between Sudarshan and the call girl. Deleted . . . . .			115	00
		(b) Visuals of the call-girl dressing and undressing the jacket and the bra. Deleted . . . . .			74	00
		(c) Reduce the boy watching through the door to one or two times. Deleted . . . . .			10	07
		(d) Human sounds and words exhibiting sex emotion. (Sound only replaced music approved). Deleted . . . . .			Sound	
	2. Reel 6 :	Reduce the visual of the father of Trivedi kicking her with his legs to two times only. Deleted . . . . .			5	11
	3. Reel 12 :	Reduce flash-back and superimpositions shown as recollection in the mind of the boy to only once throughout the film. (Replaced walking shots 68.00). Deleted . . . . .			68	00
	4. Reel 7 :	Delete the words in the dialogue of the interviewer to the prostitute 'Vyabacharam chethundaga Emaina Unnaya' ('E Vruthi... Cheskovalani Pinchinda'). Deleted . . . . .			Sound	
	5. Reel 8 :	Delete moaning sounds and whispering dialogues in the studio after Ramu leaves the studio for the cinema. (Sound only) Deleted . . . . .			Sound	
	6. Reel 8 :	Delete the following words in the dialogue between Sudarshan and doctor :—				
		Doctor : 'Tagillinchukovalam'. Deleted . . . . .			Sound	

1	2	3	4	5	6	7
		Sudarshan : 'Kumpati'. (Replaced 'Enduku... paduchesu-kovadam'). Deleted			Sound	
7	Reel 8 :	Delete the dialogue of a customer to the prostitute : 'Moodisthanu Antho' (Replaced Moodrupailistanante'). Deleted			Sound	
8	Reel 8 :	Delete the words in Sudarsan's dialogue with the doctor 'Mandu kodithe doctor garu ekkadalonni dhairym osthundi'. 'Mandu, Mirapakaya bajjiyulu-guruthuchesanu pillagurinchi'. Deleted			Sound	
9	Reel 8 :	In the mock drinking scene, delete dialogue of Ramu 'Thagithene dhairyam vochedi'. 'Ippudu pilla kavali' (Replaced approved words). Deleted			Sound	
10	Reel 9 :	Delete the superimposition of Sudarshan having sex with girl. (Replaced superimposed boy's close shot 90-05) Deleted	90	05		
11	Reel 9 :	Delete moaning and other sounds exhibiting sex emotions in studio. (Replaced music). Deleted			Sound	
12	Reel 9 :	Delete the O. B. voice while Ramu is proceeding to the call girl's house. 'Mandu pudithe naku ekkadalen dhairyam vosthundi' (Replaced 'Mandundi... to 'Entertainment unte'. Deleted			Sound	
13	Reel 10 :	Delete four close-up shots of Triveni shown with wet-blouse revealing her nipples as Sudarshan stares at her. (Replaced approved shot of Triveni 27-00) Deleted	27	00		
14	Reel 10 :	Delete the words in the dialogue of doctor to Ranga in the hospital 'Ayina ilanti addamaina... chuttu thiragadam'. (Replaced 'Aiya Theeyadamkadu'). Deleted			Sound	
15	Reel 11 :	Delete the visual of Ramu's imagination of his love affair with a customer. Deleted	42	00		
16	Reel 11 :	Delete the sound of kisses, moaning and whispering exhibiting sex affair of Sudarshan with another customer in the studio. (Replaced music). Deleted			Sound	
17	Reel 11 :	Delete the dialogue of Sudarshan with a customer 'Manemitidi... Ammunte em paravaledu'. (Sound only) Deleted			Sound	
18	Reel 12 :	Delete the entire shot of sex in the car. (Replaced with other approved shots of boy 104-00 & 7-00) Deleted	104	00 & 7 00		
19	Reel 12 :	Delete all moaning sounds. (Sound only) Deleted			Sound	
Total					543ft. 07 frms or 165-64 Mtrs.	

Total replacements approved 296 ft. 05 frms or 90-31 Mts.

Additions approved in Reel 4 & 5 is 95-09 Mtrs.

Actual length of film will be 3700-76 Mts. in 14 Reels.

#### Films Re-certified

R-18/2555	Sengottai Singam (Tamil) Feature.	4569-00(18)	Devar Films, Madras.	Devar Films, Madras.	U 80983	Clear U
					29-10-79	
R-28/2559	Trip to Moon alias Chand par Chadayee (Hindi) (Feature)	3997-77(15)	Cauvery Productions, Madras.	Cauvery Productions, Madras.	U 80984	Cuts.
					29-10-79	
R-28/2553	Navakoti Narayana (Kannada) Feature.	4546-08(16)	Shyamprasad Movies, Madras.	Shri D. R. Naidu, Madras.	U 80985	Clear U
					31-10-79	
R-28/2554	Jeevana Taranga (Kan- nada) Feature.	4152-28(16)	Shri D. R. Naidu, M/s. Shyamprasad Movies, Madras.	Shri D. R. Naidu, M/s. Shyamprasad Movies, Madras.	U 80986	Cuts.
					31-10-79	
R-28/2557	Katalpalam Malaya- lam) Feature.	4236-72(15)	Manjilas Cine Enter- prise, Madras.	Manjilas Cine Enter- prise, Madras.	U 80987	Clear U
					31-10-79	

1	2	3	4	5
R-28/2556	Adimakal (Malayalam) Feature.	3994 ·10(15)	Do.	Do.
			U 80988	Clear U 31-10-79
R-28/2558	Yakshi (Malayalam) Feature.	3999 ·21(15)	Do.	Do.
			3806	Clear A 31-10-79
R-28/2540	Sivandha Mann (Tamil) (Colour) Feature	5284 ·31(19)	Shri A. V. Ramaswamy Chetty, Salem	Chithralaya Pictures (P) Ltd., Madras.
			U 80989	Clear U 2-11-79

*Particulars of Films Certified by the Central Board of Film Censors during the week-ending 10-11-1979*

Application No.	Title Gauge and Colour with country of origin.	Language	Length in Metres & No. of reels	Category and No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8

**BOMBAY**

B/F-255	"Sindoor" (Colour) (35 mm.) (Nepali)	Nepali	4303 ·85(17)	U 91905 5-11-79	Royal Nepal Film Corporation, Famous Cine & Lab. & Studio, Bombay-11.	Uttamlal Shreshtha, Royal Nepal Film Corporation.	
B/F-257	"Shanker Parvati" (35 mm.) (Colour) India.	Gujarati	4124 ·89(16)	U 91906 9-11-79	S. K. Films, 3, Kailashdeep Bajaj Road, Vile Parle (W) Bombay-400056	Shantilal Shah, 3, Kailashdeep Bajaj Road, Vile Parle (W) Bombay-400056	With triangle mark.

*Endorsement.—*

B/F-257

Applied Length : 4132 ·22 m.

*Cut Reel  
No. No.*

*Metres*

1. VII : Delete the following double meaning dialogues :

- |   |       |
|---|-------|
| (i) Rahevaton Nathi, Sahevaton Nathi Anc na jovanu<br>jovai jaay Chhe . . . . . | 3 ·80 |
| (ii) Tarun Youvan Bhrmacharina Kholaman Sala-<br>mat chhe . . . . .             | 1 ·83 |

2. X : The double meaning dialogue spoken by Chaly Braham-  
chari may be deleted.

- |                                |       |
|--------------------------------|-------|
| (i) Roj Karvanu chhe . . . . . | 1 ·70 |
|--------------------------------|-------|

Total deletions : 7 ·33 m.

Actual length of the film after the aforesaid deletions is 4124 ·89 m.  
in 16 reels.

B/F-219	"Zalim" (Colour) (35 mm.) (India)	Hindi	3594 ·20(14)	91908 9-11-79	Ram Singh 65/1843 Tagore Nagar, Vik- roli (East) Bom- bay-83.	U Ram Singh 65/1843 Tagore Nagar, Vik- roli (East) Bom- bay-83.	
B/F-267	"Ganga Sati" (Co- lour) (35 mm.)	Gujarati	3952 ·72(15)	U 91907 9-11-79	J. K. Bhatt Pro- prietor of Jay Film Kasturchand Mill Compound, Dadar Bombay-400028.	J. K. Bhatt, Jay Film Kasturchand Mill Compound, Dadar Bombay-400028.	With triangle mark.

1	2	3	4	5	6	7	8
<i>Endorsement.—</i>							
B/F-267							
Applied length : 3952.72 m.							
	<i>Cut</i>	<i>Reel</i>					<i>Metres</i>
	<i>No.</i>	<i>No.</i>					
1. III	:	Delete the dialogue :					
		'Kaatla sivali mara Khiyal man Kachhon nahin.'				Sound	
		(Replaced with approved words—Sound only).					
2. VI	:	Delete the word 'Mapdand' along with suggestive gesture of the hand.				1.30	
		(Replaced with approved word and shot—1.30 m.)					
3. IX	:	Delete the words of father telling his married son that he can sleep with his wife on the cot and he would sleep underneath it.					
		"Hoon kathal necche sue Jayeesh"				1.30	
Total Deletions : 2.60 m.							
Total Replacement : 1.30 m.							
Actual length of the film after the aforesaid deletions and replacement is : 3952.72 m. in 15 Reels.							
B/F-219	"Zalim" (Colour) (35 mm.) (India)	Hindi	3594.20(14)	U 91908 9-11-79	Ram Singh, 65/1843 Tagore Nagar, Vik- roli (East) Bom- bay-83.	Ram Singh 65/1843 Tagore Nagar, Vik- roli (East) Bom- bay-83.	
B/91522	"Therapy of Coro- nary Insufficiency". (Colour) (8 mm.)	English	360.00(2)	U 92033 5-11-79	Boehringer Knoll Ltd.	Knoll Film-und Fernsestudio.	
B/91909	"C. R. I." (Colour) (35 mm.) (India)	English	563.58(2)	U 92034 5-11-79 P.E.	Asian Films, 72, Jan Path, New Delhi-1.	Asian Films, 72, Jan Path, New Delhi-1.	
B/91790	"Floating Free" (Co- lour) (16 mm.)	English	119.17(1)	U 92035 5-11-79 P.E.	International Com- munication Agency	Transworld Interna- tional Inc.	
B/91741	"Rip Van Winkle" (Colour) (16 mm.)	English	307.24(1)	U 92036 5-11-79 P.E.	International Com- munication Agency	Inill Vinton for Billy Bodd Pro- duction.	
B/91739	"Step By Step," (Co- lour) (16 mm.)	English	119.17(1)	U 92037 5-11-79 P.E.	International Com- munication Agency	Faith Hubley of Hubley Studios.	
B/92106-14	"I. N. R. No. 1621" (National) (35 mm.) (India)	English Hindi, Marathi, Gujarati, Assamese, Oriya, Punjabi, Bengali, Urdu.	206.00(1)	U 92038 5-11-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/92115-20	"I. N. R. No. 1621" (Southern) (35 mm.) (India).	English, Hindi, Tamil, Telugu, Kannada, Malayalam.	298.00(1)	U 92039 5-11-79	Films Division, Govt. of India.	Films Division, Govt. of India.	

1	2	3	4	5	6	7	8
B/91896	"Pragatichi Pawle" (16 mm.) (India)	Marathi	243·84(1)	U 92040 5-11-79 N.P.E.	M/s. Sleek Production.	President, Nasik Municipal Council.	
B/91893	"Friendly Ice Cream" (35 mm.) (Colour)	English	30·48(1)	U 92041 6-11-79	S. S. Oberoi, Art Commercial.	S. S. Oberoi, Art Commercial.	
B/90654	"The Roadblock" (Colour) (16 mm.) (U.S.A.)	English	48·75(1)	U 92042 6-11-79 P.E.	N. E. & I. F. Ltd.	Dartnell Corp.	
B/90597	"Sauteing and Pan Frving" (Colour) (16 mm.) (U.S.A.)	English	132·89(1)	U 92043 6-11-79 P.E.	N. E. & I. F. Ltd.	National Educational Media Inc.	
B/90646	"Among The Missing" (Colour) (16 mm.) (U.S.A.)	English	48·75(1)	U 92044 6-11-79 P.E.	N. E. & I. F. Ltd.	Dartnell Corp.	
B/91687-88	"Karvir Nivasini Mahalaxmi" (35 mm.) (India).	Marathi, Hindi	289·00(1)	U 92045 6-11-79	The Dir. Gen. of Inf. & Pub. Relations, Govt. of Maharashtra.	The Dir. Gen. of Inf. & Pub. Relations, Govt. of Maharashtra.	
B/91891-92	"Bengal Knitting Wool" (35 mm.) (India).	Bengali & Hindi	31·39(1)	U 92046 6-11-79	S. S. Oberoi, Art, Commercial.	S. S. Oberoi, Art, Commercial.	
B/91868	"The Way To The Village" (35 mm.) (Colour) (India)	English	539·50(2)	U 92047 6-11-79 P.E.	Rasiklal Sanghavi, Cinegraph Associates, N. Falgun Society, Narangpura Ahmedabad-380009	Rasiklal Sanghavi, Cinegraph Associates, N. Falgun Society, Narangpura Ahmedabad-380009	
B/90647	"Harry's Hangover" (Colour) (16 mm.) (USA)	English	48·75(1)	U 92048 6-11-79 P.E.	N. E. & I. F. Ltd.	Dartnell Corp.	
B/90648	"The Puzzle" (Colour) (16 mm.) (USA)	English	48·75(1)	U 92049 6-11-79 P.E.	N.E. & I.F. Ltd.	Dartnell Corp.	
B/90649	"Nice Guy" (Colour) (16 mm.) (USA)	English	48·75(1)	U 92050 6-11-79 P.E.	N.E. & I.F. Ltd.	Dartnell Corp.	
B/92129	"Sinews Of Small Industry" (35 mm.) (India).	English	443·17(2)	U 92051 6-11-79 P.E.	Films Division, Govt. of India.	Shri S. P. Shinde.	
B/91907	"From Dream To Reality" (Colour) (35 mm.) (India).	English	337·72(1)	U 92052 6-11-79	Pushpam Corporation, 41, Atlanta, Nariman Point, Bombay-21.	Mr. C. L. Dheer, C/o Pushpam Corporation.	
B/92121	"Glimpses of Atomic Energy" (Colour) (35 mm.) (India).	Music only	156·00(1)	U 92033 6-11-79 P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.	

1	2	3	4	5	6	7	8
B/91841	"Mangetar" (16 mm.) (India)	Hindi	180.00(1)	U 92054 6-11-79 N.P.E.	Dr. Dwarkaprasad Namdeo, Vandana Films.	Dr. Dwarkaprasad Namdeo, Vandana Films.	
B/92092	"Minerals And Man" (35 mm.) (India)	Music Only	114.30(1)	U 92055 6-11-79 P.E.	Ram Mohan Bic-graphics,	Ram Mohan Bic-graphics,	
B/91842	"Nai Dusha." (16 mm.) (India).	Hindi	27.00(1)	U 92056 6-11-79 N.P.E.	Dr. Dwarkaprasad Namdeo, Vandana Films 24/2 Kach Mahalla, Indor-452007.	Dr. Dwarkaprasad Namdeo, Vandana Films 24/2, Kach Mahalla, Indor-452007.	
B/90650	"The Pace Setter." (Colour) (16 mm.) (U.S.A.)	English	48.75(1)	U 92057 7-11-79 P.E.	N. E. & I. F. Ltd.	Dartnell Corp.	
B/90651	"The Perfect Job For Jim". (Colour) (16 mm.) (USA)	English	48.75(1)	U 92058 7-11-79 P.E.	N. E. & I. F. Ltd.	Dartnell Corp.	
B/90652	"The Indispensable Miss Spencer" (Colour) (16 mm.) (USA)	English	48.75(1)	U 92059 7-11-79 P.E.	N. E. & I. F. Ltd.	Dartnell Corp.	
B/90653	"The Ball Of Fire" (Colour) (16 mm.) (USA)	English	48.75(1)	U 92060 7-11-79 P.E.	N. E. & I. F. Ltd.	Dartnell Corp.	
B/90655	"The Gilded Lily" (Colour) (16 mm.) (USA)	English	48.75(1)	U 92061 7-11-79 P.E.	N. E. & I. F. Ltd.	Dartnell Corp.	
B/90657	"The Professional". (Colour) (16 mm.) (USA)	English	304.80(1)	U 92062 7-11-79 P.E.	N. E. & I. F. Ltd.	Dartnell Corp.	
B/90659	"Salesman" (Colour) (16 mm.) (USA)	English	304.80(1)	U 92063 7-11-79 P.E.	N. E. & I. F. Ltd.	Dartnell Corp.	
B/90660	"Fair Warning : How To Respond to Employees Complaints"	English	152.40(1)	U 92064 7-11-79 P.E.	N. E. & I. F. Ltd.	Dartnell Corp.	
B/90661	"RX For Absenteeism". (Colour) (16 mm.) (USA)	English	152.40(1)	U 92065 7-11-79 P.E.	N. E. & I. F. Ltd.	Dartnell Corp.	
B/90600	"Portion Control : A Team Effort". (Colour) (16 mm.) (USA)	English	132.89(1)	U 92066 7-11-79 P.E.	N. E. & I. F. Ltd.	National Educational Media.	
B/90359	"Water Makes A Lens". (Colour) (16 mm.) (UK)	English	121.92(1)	U 92067 7-11-79	N. E. & I. F. Ltd.	Rank Film Library.	

1	2	3	4	5	6	7	8
B/90361	"The Mass Spectrometer." (Colour) (16 mm.) (UK)	English	243·84(1)	U 92068 7-11-79	N. E. & I. F. Ltd.	Rank Film Library.	
B/92005	"Trl. of Chambal Ki Raani". (35 mm.) (Colour) (India)	Hindi	100·58(1)	U 92069 7-11-79	Raj International.	Raj International.	
B/91703	"Trl. of Hirai Hameer. (Colour) (35 mm.) (India)	Gujarati	109·18(1)	U 92070 7-11-79	B. J. Patel, Navratna Movies, 2-G, Naaz Bldg., Lamington Road, Bombay-4.	B. J. Patel, Navratna Movies, 2-G, Naaz Bldg., Lamington Road, Bombay-4.	
B/92100	"Trl. of Mahi Munda". (Colour) (35 mm.) (India).	Punjabi	88·39(1)	U 92071 7-11-79	M/s. Dharamveer Films.	M/s. Dharamveer Films.	
B/91951-53	"Tribunil" (Colour) (35 mm.) (India)	English	588·57(2)	U 92072 8-11-79	Venugopal K. Thakkar.	Venugopal K. Thakkar.	
B/91523	"In General Practice". (8 mm.) (Colour) (W. Germany)	English	301·00(2)	U 92073 8-11-79	Bcehringer Knoll Ltd.	Knoll Film-und Fernseh Studio.	
B/92091	"Made In India." (Colour) (35 mm.) (India)	English	274·32(1)	U 92074 8-11-79 P.E.	Ram Mohan Biographics, 201, Ashishwang, 72, Pochkhanwala Road, Bombay-25.	Ram Mohan Biographics, 201, Ashishwang, 72, Pochkhanwala Road, Bombay-25.	
B/91461	"Britain Works—O. K.". (Colour) (16 mm.) (England)	Hindi	306·50(1)	U 92075 9-11-79	Mr. Niketu Irslu, Friends of Moral Rearmament.	MRA Productions.	
B/91869	"Goshta Sangte Molachi". (35 mm.) (India)	Marathi	303·28(1)	U 92076 9-11-79 P.E.	The Dir. Gen. of Inf. & Pub. Relations, Govt. of Maharashtra.	The Dir. Gen. of Inf. & Pub. Relations Govt., of Maharashtra.	
B/90626	"Cigarette Ki Kahani". (Colour) (16 mm.) (India).	Hindi	175·26(2)	U 92077 9-11-79	Film Media.	Film Media.	
B/90727	"Pragati Ka Rahasya". (35 mm.) (Colour) (India).	Hindi	28·65(1)	U 92078 9-11-79	A. B. Joshi.	Colour Pictures.	
B/90729	"Urea Sufala" (35 mm.) (Colour) (India).	Hindi	28·65(1)	U 92079 9-11-79	A. B. Joshi, 1-25, Popatlal Building, Ranade Road, Dadar, Bombay-28.	Colour Pictures, Rajendra Nagar, Patna-800016.	
B/91861	"Yeh Kya Hai". (Colour) (35 mm.) (India)	Hindi	30·48(1)	U 92080 9-11-79	G. S. Chawla, E-75, North Bombay Society Church Road, Juhu, Bombay-54.	G. S. Chawla, E-75, North Bombay Society Church Road, Juhu, Bombay-54.	
B/91735	"Wonder Wool For Warm Winter." (Colour) (35 mm.) (India)	Hindi	30·48(1)	U 92081 9-11-79	G. S. Chawla.	G. S. Chawla.	
B/91811	"Nivea Skin Glow". (Colour) 35 mm.)	English	30·48(1)	U 92082 9-11-79	The Far Production Co.	The Far Productions Co.	



1	2	3	4	5	6	7	8
B/91810	"The Far Away Flavour" (Colour) (36 mm.) (India).	English	30-48(1)	U 92083 9-11-79	The Far Production	The Far Production.	
B/91812	"There Is Life After Cancer" (Colour) (35 mm.) (India).	English	30-48(1)	U 92084 9-11-79 P.E.	The Far Production	The Far Production.	
B/92087	"All The Energy Fuel." (Longer version) (Colour) (35 mm.) (India).	English	22-86(1)	U 92085 9-11-79	Fali Bilimoria Production.	Fali Bilimoria Production.	
B/92122	"Trl. of Mutiyar" (Colour) (35 mm.) (India).	Punjabi	89-92(1)	U 92086 9-11-79	O. P. Sayyar & Baldev Singh Chahal.	O. P. Sayyar & Baldev Singh Chahal.	
B/92125	"His Majesty Address To 6th Non Aligned Conference" (35 mm.) (Colour) (India).	Nepali	426-72(2)	U 92087 9-11-79	G. K. Mainali, Chotay Wind Sor Guest House, Churchgate, Bombay.	G. K. Mainali, Royal Nepal Film Corporation.	
B/92135	"Trl. of Jai Dwarkadheesh" (Colour) (35 mm.) (India).	Hindi	92-04(1)	U 92088 9-11-79	Mr. Gopal Tandon, Satyajit Films, 33-A Collectors Colony, Chembur Bombay-74.	Mr. Gopal Tandon.	

*Endorsement.—*

No. B/28/9076

Film : 'Seeta Maiya' (Bhojpuri) (Colour)

U-Cert. No. 75340 dated 3-9-1974.

*Alterations under Rule 34*

Reel XV : The film measuring 104.85 m. originally in colour has been approved for Black &amp; White also.

N.B. : This certificate is valid also with or without the aforesaid alterations.

*Endorsement.—*

Film : "Gopal Dada" (Marathi)

U-Cert. No. 80389 dt. 31-5-1979.

This certificate is valid also for Hindi of the film.

Actual length of the film remains unaltered.

*Particulars of Films Certified by the Central Board of Film Censors during the week-ending 10-11-1979.*

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C-9753	Trailer of 'Pankhi Raj' 35 mm., India.	Bengali	91-00(1)	U 090387 6-11-79	M/s. Usha Films, 190/1, Rash Behari Avenue, Calcutta-29.	Shri Ashim Sarkar, 190/1, Rash Behari Avenue, Calcutta-29.	Clear

1	2	3	4	5	6	7	8
C-9768	Agadood Baga- doom (Others) (Co- lour) 35 mm., India.	Bengali	523-00(2)	U 090588 6-11-79	Shri Biswajit Roy, 157/C, Motilal Ne- hru Road, Cal- cutta-29.	M/s. Mayuri Films, 157/C, Motilal Ne- hru Road, Cal- cutta-29.	Clear.
C-9769	Paschim Banga Sar- karer Sangbad Ale- kha No. 117 (Newsreel) 35 mm. India.	Nepali	315-47(1)	U 090589 8-11-79	Shri Biswanath Cha- terjee, 30/D, Lake Road, Calcutta-29.	Information & Cul- tural Affairs Deptt., Govt. of West Bengal.	Clear.
C-9763 & C-9764	Paschim Banga Sar- karer Sangbad Ale- kha No. 118 (Newsreel) 35 mm. India.	Bengali & Nepali	315-47(1)	U 090590 8-11-79	Shri Gangadhar Naskar, 3, Hari Sava Road, Cal- cutta-41.	Do.	Clear.
C-9777	Orissar Mukhya Ghatanabali—121 (Newsreel)—35 mm., India.	Oriya	294-13(1)	U 090591 9-11-79	Films Officer, Infor- mation & Public Relations Deptt., Govt. of Orissa.	Information & P.R. Deptt., Govt. of Orissa.	Clear.

*Statement Showing Particulars of Films Certified during the week-  
Ending 10-11-1979.*

No.	Name of the film	Length	Applicant	Producer	Certificate No. & Date	Remarks
1	2	3	4	5	6	7

**MADRAS**

M-12509	Lilly Pookkal (Mala- yalam) Feature.	3263-11(14)	Concorde Movies, Ke- rala.	Concorde Movies, Ke- rala.	U 81326 6-11-79	Cuts.
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Length applied : 3278-00 Mtrs.

Cuts

Ft. Frms.

1. Reel 3 ]	Delete the visual of the driver holding the brinjal and the dialogue 'Nee allu mosham allallo' evadun kondu parayanu' (Visual also deleted). Deleted	11.08
2. Reel 3 ]	Delete dialogue of the driver after the girl puts the money inside the blouse 'Ethra banghyam etc. (Visual also deleted) Deleted	1.14
3. Reel 3 ]	Delete the visual of the woman walking with her buttocks swing- ing and the driver looking at her from behind. Deleted	7.07 & 24.10
4. Reel 4 ]	Delete the words of Kuttappan 'Chorandiko-Chorandiko'. (Sound only deleted). Deleted	Sound
5. Reel 5 ]	Delete the words of the driver 'Ayanda radiator adichu kodi- kkum'. (Visual also deleted). Deleted	3.07
Total . . .		48.14 or 14.89 Mtrs.

Actual length of film will be 3263-11 Mtrs. in 14 Reels.

1	2	3	4	5	6	7
M-12526	Tradition Becomes Fashion (Tamil, Telugu, Kannada, Malayalam & Hindi) (Colour) Advertisement.	33.53(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 81327 7-11-79	Clear U.
M-12499	Sandhya Ragam (Malayalam) Feature.	3675.27(14)	Ullas Films, Calicut, Kerala.	Ullas Films, Calicut, Kerala.	U 81328 7-11-79	Cuts.
Length applied : 3680.80 Mtrs.						
Cuts					Ft. Frms.	
Reel 4. : Reduce the love scene between Murali and the prostitute in the hotel room, to a suggestion. Deleted					18 02	
Total					18 02 or 5.53 Mtrs.	
Actual length of the film will be 3675.27 Mtrs. in 14 Reels.						
M-12518 to 12521	Shoenlac the Perfect Polish (English, Tamil, Telugu & Malayalam) Colour, Advertisement.	33.53(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 81329 7-11-79	Cuts.
Length applied : 33.53 Mtrs.						
Cut					Ft. Frms.	
Delete the visual of the man pulling the pallu of the woman and the visual of her exposed cleavage. Deleted (Replaced approved shot 2.07 m.)					2 07	
					2 07 or 0.74 Mtrs.	
Total replacement approved 2.07 frms. or 0.74 Mts.						
The actual length of the film remains 33.53 Mts. in one reel.						
M-12504	Trailer of 'Miracles still happen' (English) (Colour)	103.93(1)	Oceanic Film Distributors, Madras.	BRUT Productions, U.S.A.	U 81330 7-11-79	Clear U
M-12503	Miracles Still Happen (English) (Colour) Feature.	2832.81(5)	Do	Do.	U 81331 7-11-79	Clear U
M-12497	Pratheekshaa (Malayalam) (Colour) Feature.	3850.84(14)	Thakhasila Arts, Trivandrum, Kerala.	S/Shri Vijayakumar & Sri Kumar, Trivandrum, Kerala.	A 3700 7-11-79	Clear A
M-12281	Chunaoti (Hindi) (Colour) (Feature).	3759.24(15)	Heera Productions, Madras.	Smt. Ratan Kavar Bokadia, Madras.	U 81332 8-11-79	Cuts.
Length applied : 3762.75 Mtrs.						

1	2	3	4	5	6	7
	Cuts				Ft. Frms.	
	1. Reel 12 :	Delete the shot in the dance sequence where Roshini lifts up her skirt and then places her foot on the comedian's chest and the comedian staring at the girl. Deleted . . . . .				16 08
		(Replaced with heroine watching the gangsters 5.00 m.)				
	2. Reel 13 :	In the Mujra dance sequence, delete the shot of one dancer placing her head on the other dancer's bosom. Deleted . . . . .				7 08
		(Replaced with shot of Daney's entry and sitting 7.08 and inserts of Brahm Bharadwaj sitting 5.01 Mtrs.)				5 01
		Total . . . . .				29 01
						or
						8.86 Mtrs.

Total replacement approved 10.08 frms. or 5.25 Mtrs.

Actual length of the film will be 3759.24 Mtrs. in 15 Reels.

M-12529	Vendi Radham (Telugu) (Colour) Feature.	3742.33(15)	Kalyani Films, Madras	Shri N. Ramalingeswara Rao, Madras.	U 81333 9-11-79	Clear U
M-12513	Pathinalam Ravu (Malayalam) Feature.	3087.36(12)	Navadhara Movie Makers, Calicut, Kerala.	Shri Satam Karasserry, Calicut.	U 81334 9-11-79	Clear U